

Revolving Gallery

SPRING EXHIBITION

Venue: Gray's Court,
located behind York Minster on the corner
of Ogleforth and Chapter House Street

Preview evening and Artists talk

Friday 9th April
7:30 – 9:30 pm

Exhibition Continues

Saturday 10th and
Sunday 11th April
10 am – 5.00 pm

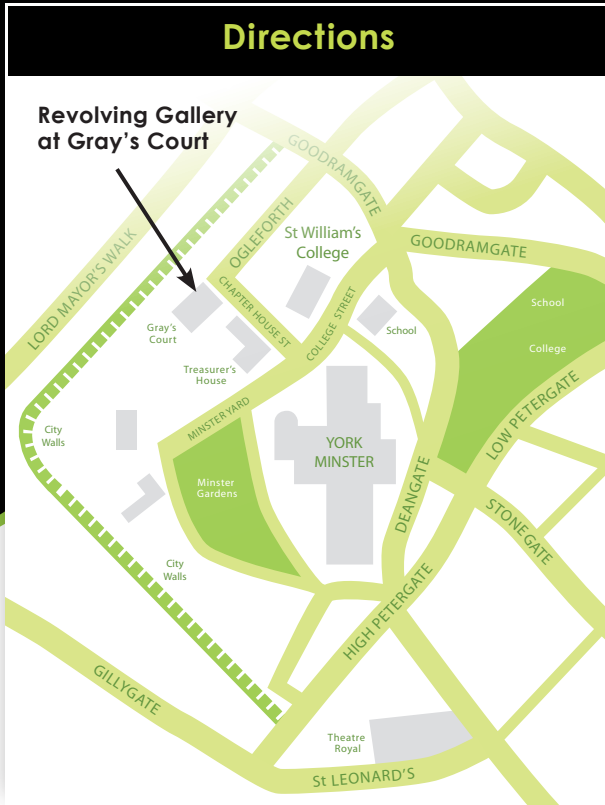


Revolving Gallery

FRIDAY 9TH – SUNDAY 11TH APRIL 2010

Directions

Revolving Gallery
at Gray's Court



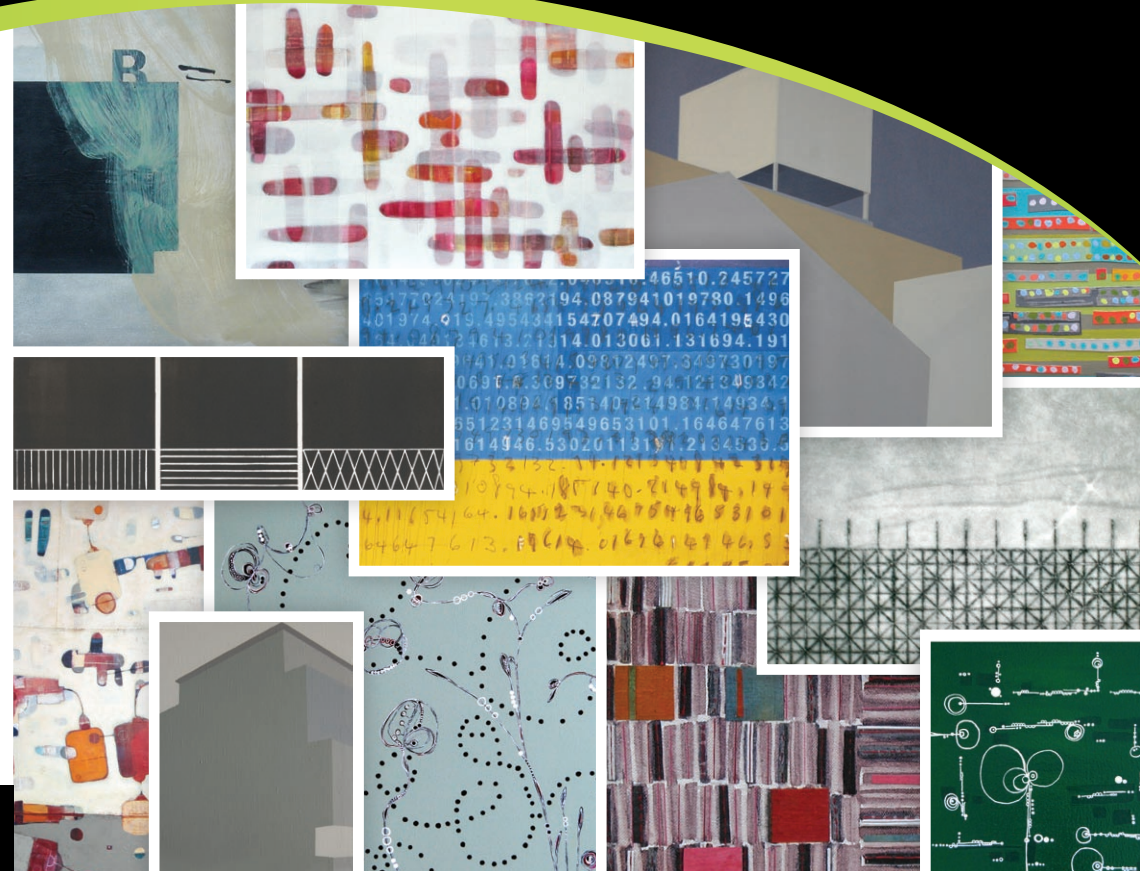
THIS **FREE**
EXHIBITION
IS FOR ONE
WEEKEND
ONLY!

REVOLVING GALLERY

- Revolving Artists
- Unique Venues
- Original Modern Art

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seasonal shows subscribe
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Further examples of the
artists' work for sale can
be seen on our website.



www.revolving-gallery.com

Eva Bauer



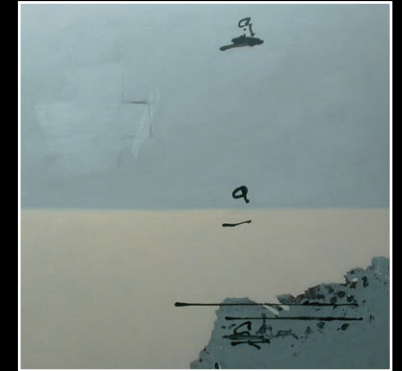
Eva creates abstract paintings using bold colours and delicate lines. Her distinctive motifs have a playful nature - never confined to the limits of the piece. She believes "the combination of control and spontaneity is crucial and that the results are alchemic". Even though the paintings are left 'open' to interpretation by the viewer, they remain her realisation of instinct and experience and are intended to encourage conversation.



Andrew Crane



Andrew is an abstract expressionist artist from Northumberland, who produces stunning canvases in oil paint. He has a great fascination with the abstract nature of numbers and letterforms, especially when stripped back to their symbolic origins. These familiar shapes that we use everyday are combined in such a way that we see them afresh in Andrew's work. His paintings seemingly pose questions, make statements and can even hint at the answers.



Natalie Bell

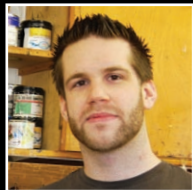


Natalie is inspired by the idea of science and inner spaces. She uses acrylic on canvas to create miniature landscapes - as if viewed through a microscope. Organic and technological forms dominate her compositions. They are multi-layered and full of activity compelling the viewer to think about the elements that form and enhance life. Natalie's paintings are "interpreting and clarifying a huge world on a tiny scale."



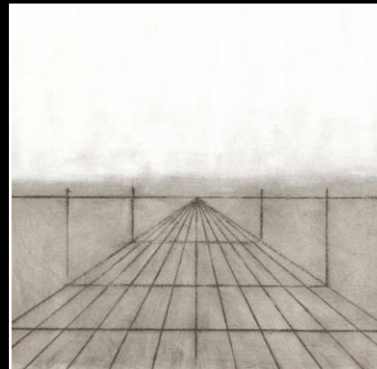
Jacob specialises in painting scenes of an architectural nature that feature precise clean lines and a muted colour palette. Unlike many conventional artists, Jacob chooses to ignore the decorative features of architecture - paring structures down into basic forms. He comments, "My work focuses on form and composition. The surrounding landscape has been abandoned as I zoom in on the building, resulting in a near abstract image."

Nathan Chenery



Nathan's series of lino prints and etchings focus on the core ideas of borders and horizons. Using straight lines and grids he creates a sense of *open* and *closed* space within his compositions.

Nathan produces pieces that have a "graphic quality with a clear sense of positive and negative." This striking collection of new work has been especially made for this Revolving Gallery exhibition.



Nikola Orpen



Nikola produces abstract compositions combining dyeing, painting and print alongside mark making and stitch. These highly intricate, vibrant, textural surfaces have been inspired by her travels to Africa and the tribal patterns she encountered. Using small juxtapositions of colour and texture she creates rhythms throughout her work. Nikola currently lives in France and has selected this body of work especially for Revolving Gallery.

